

VISIT...

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X-MEN

DELUXE

EXCALIBUR



KWJ
Tanny

DIRECT EDITION

08611 >



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MISSION: genosha

THAILAND.

SECRETED DEEP IN THE TROPICAL SWAMPLANDS THAT
EDGE THE COUNTRY, WAS A PLACE CALLED RONSAPHAN.

IN THAI, IT MEANT
"HOT STREET"...

...A COMBINATION
AIR STRIP AND BASE...

...ONCE USED BY C.I.A.
GUNRUNNERS DURING
THE VIETNAM WAR.

WHEN THE SECRET AMERICANS
ABANDONED IT, TERRORIST
CELLS FOUND UGLY USES FOR
RONSAPHAN.

DRUGRUNNING.

TRAINING FOR INTERNATIONAL ASSASSINS.

STAGING PRIVATE ARMIES TO
DESTABILIZE SMALL NATIONS.

TODAY, RONSAPHAN
HAS BEEN BROKEN.

THEIR UNCLEAN PLANS
TOUCHED THE BORDERS
OF THE UNITED
KINGDOM.





BRITAIN, LIKE MOST COUNTRIES,
OPERATES AN INTELLIGENCE
SERVICE TO DEAL WITH
EXTERNAL MATTERS.

THEY'RE NOT LOUD, LIKE
THE CIA, AND THEY HAVE
NO TRICK WITH THE
CLUMSY VICIOUSNESS
THE KGB ONCE PEDDLED.

THEY ARE QUIET.

AND CERTAIN.

AND RUTHLESS.

THIS MAN IS
NAMED PETER
WISDOM. HE
IS A MUTANT.

HE'S JUST DECIDED TO
QUIT BRITISH INTELLIGENCE.

AND HE'S CRYING BECAUSE HE KNOWS
HE SHOULD HAVE DONE IT LONG BEFORE
HE KILLED EVERYONE IN RONSAPHAN.

STAN LEE PRESENTS:

STAN LEE PRESENTS:
BACK TO LIFE

THESE
ARE THE END
DAYS.

THIS
IS THE
APOCA
LYPSE

WARREN ELLIS
WRITER
KEN LASHLEY
PENCIL ARTIST
TOM WEGRZYN
INK ARTIST

**THE
BULLETS--**

OH, GOD,
THEY'RE
BITING--

NO

NO.

J. BABCOCK
LETTERER
J. ROSAS
COLORIST
SUZANNE
GAFFNEY
EDITOR
BOB HARRAS
GROUP EDITOR
TOM DEFALCO
EDITOR IN CHIEF

[illegible]



NO.
OH...

ANOTHER FLASHFORWARD.
BRIAN BRADDOCK SLOWLY
THAWS FROM HIS PETITE
MAL FROZEN POSTURE...



...LEGACY
OF HIS
RECENT
PLUMMET
THROUGH
UNIVERSAL
HISTORY.



HE SAW SO MUCH--
EVERYTHING-- THAT
IT FILLED HIS MEM-
ORY, AND NOW
SPILLS OUT IN
HALLUCINATORY
EPISODES.

THE NOVELTY
WORE OFF
FAST.



BRIAN! YOU'VE
BEEN SHAGGED!

WHAT?
I THOUGHT YOU
WERE GOING
TO KEEP HER
OUT OF
HERE.



DOUGLOCK
BLEW IT, YOU
KNOW HOW
HE IS...

"THE
BRADDOCK
UNIT IS DOWN
IN THE HANGAR
DOING ILLOGICAL
THINGS TO YOUR
HONORABLE DR.
MOETAGGERT.

SHE'S
ON HER WAY.
I'D HIDE IF
I WERE
YOU.

WITHIN
ONE
MINUTE...

WHAT'S UP?

MEGGAN AND I HAVE
SPOTTED SOME KIND OF
FLIER, CIRCLING THE ISLAND, HAILING
US ON THE OLD WEIRD HAPPEN-
INGS ORGANIZATION FREQUENCY.

KITTY'S GOING
TO OPEN THE
FREQUENCY, MEGGAN,
I WANT YOU AND
BRIAN READY TO
HIT THE AIR...

THE THING
IS, LAST TIME I
SPOKE TO FORGE,
HE'D HEARD ON
THE GRAPEVINE
THAT W.H.O. HAD
BEEN DIS-
BANDED.

AND,
FORGE BEING
OUR MAN IN THE
PENTAGON, HE
WOULD KNOW
ABOUT THESE
THINGS.

THIS IS
KATHERINE PRYDE
FOR MUIR ISLAND.
STATE YOUR
BUSINESS.

THIS IS
NIGHTCRAWLER
FOR EXCALIBUR.
WE AGREE. LAND
AT YOUR LEISURE.

MUIR ISLAND:
THIS IS AN UNREG-
ISTERED FLIGHT
FROM A
CONFIDENTIAL
LOCATION.

WE CAN
ONLY STATE THAT
WE REPRESENT
THE INTELLIGENCE
ENTITY THAT HAS
REPLACED
THE W.H.O.

WE REQUEST
LANDING PRIVILEGES
AND A PERSONAL
MEETING WITH EXCALIBUR
FOR MUTUAL GAIN.

WASHED OVER BY THE HOWL OF LANDING JETS,
BRIAN CAN'T CONCENTRATE ON CURRENT EVENTS.

HIS EPISODES REVEAL ONLY
DISCONNECTED SNATCHES OF
TIME, SCATTERSHOT PROPHECY,
IMPOSSIBLE TO ACT UPON.

BUT THE TONE OF THE
EPISODES IS CHANGING,
HE'S NOTICED.

FEWER AND FEWER ARE
THE EXPLOSIVE FREEZE-
FRAMES OF FUTURE TIME,
THE HORRIBLE SECONDS
OF PAST HISTORY.

SOMETHING IN THE BACK OF HIS
HEAD IS STRUGGLING TO PULL HIS
SMASHED MEMORY CLOSER TO
NEAR FUTURITY.

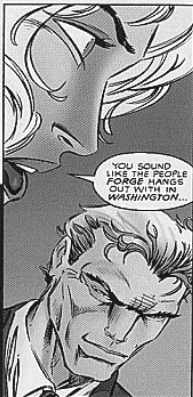
IT WAS JUST A THEORY.
MAYBE JUST A DIM HOPE.

UNTIL THIS SECOND.

UNTIL HE SAW THE THIN MAN IN THE BLACK COAT.

LOOKING JUST LIKE THE THIN
MAN IN HIS EPISODE--

...USING HIS LAST DAMP BREATH TO SCREAM THAT
THE BULLETS WERE BITING HIS LIFE OUT.







A SPECIAL AMMUNITION
IS BEING USED. IT MAY
ORIGINATE HERE
IN BRITAIN.

SO GO
THERE, HELP THE
GOVERNMENT
SHORE THINGS
UP, BRING US
PROOF OF THE
ORDNANCE'S
ORIGIN.

YOU CANNOT
JUST FLOUNCE
INTO OUR
STATION AND
ORDER US
TO--

WE CAN'T
ACT UNTIL WE
HAVE PROOF.

UNTIL THEN,
THE SLAUGHTER
WILL GO ON.

IF YOU CAN
SLEEP AT NIGHT
KNOWING YOUR
IN-FICTION HAS KILLED
HUNDREDS, THEN, PLEASE--

WELL... I THINK THAT
WENT WELL,
DON'T YOU?

I'LL
BE IN
TOUCH,
SCICLUNA.

BUT REMEMBER--
I STAY WITH
EXCALIBUR AS A NON-
COMBATANT, UNTIL
MISSION'S END, AND
THEN I WANT WHAT
WE AGREED TO.

GOT IT?

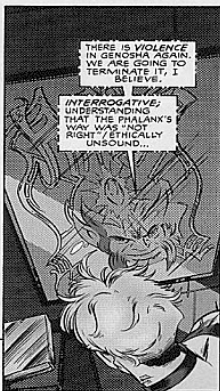
--GO
BACK TO
BED.

WE'LL
SEE OUR-
SELVES
OUT.

WHAT WOULD
YOU HAVE DONE IF
THEY HADN'T GONE
FOR IT?

I WOULD HAVE
MENTIONED THE BRADDOCK
CONNECTION TO THE EVENTS
IN DENGSHA, OF COURSE.

PITY, REALLY.
I WOULD HAVE LIKED
TO HAVE SEEN HIS
FACE WHEN I TOLD
HIM.





...HOW IS IT THAT FIGHTING WARS IN ORDER TO PURCHASE THE FREEDOM TO FIGHT MORE WARS AND KILL MORE HUMANS--

--IS FOUND TO BE GOOD/ BETTER THAN THE PHALANX'S WAY?



THAT'S PROBABLY A VERY GOOD QUESTION. WOULD YOU MIND LEAVING, DOUGLOCK? I HAVE WORK.

COMPLYING.

BEFORE I EXIT...I HAVE BEEN INFORMED THERE IS ANOTHER NEWCOMER TO MUIR ISLAND, MR. PETER WISDOM.

HE WILL BE ACCOMPANYING US ON OUR MISSION TO GENOSHA.

THIS IS GOOD.



IN MY RESEARCH ON YOUR HUMAN SPECIES I HAVE READ IT IS CUSTOMARY WITH HUMANS TO ENGAGE IN WELCOMING FESTIVITIES.

I HAVE NOT YET HAD THE OPPORTUNITY TO STUDY HUMAN BEHAVIOR IN FESTIVE SITUATIONS.

PERHAPS KITTY WILL PROVIDE PROCEDURAL DETAILS...



WHAT DO I DO?

DO I GET INVOLVED? IF THERE'S FIGHTING IN GENOSHA AGAIN, WITH MUTATES IN THE THICK OF IT...



DON'T USE THE EUPHEMISM, MAN. THEY'RE MUTANTS.



I CAN'T RISK IT. CAN'T RISK EXPOSING MYSELF TO HARM AT A MUTANT'S HANDS.

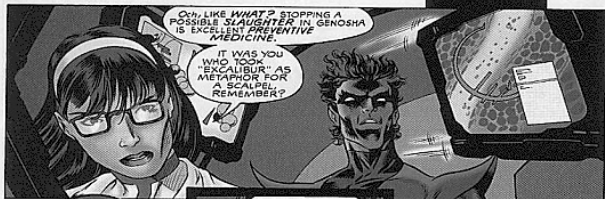
THAT SMALL PAIN COULD SO EASILY GROW INTO THE ALMOST PREHUMAN INTENSITY OF HATRED FOR MUTANTS THAT WILL CHARACTERIZE THE MAN I MAY BECOME--

NO. I STAY HERE. ANYTHING TO ABORT THE CREATION OF AHAH.



MOIRA?
YES, KURT?

I'VE BEEN
THINKING...MAYBE
WE SHOULDN'T GO
TO GENOSHA. WE
HAVE ENOUGH
THINGS TO WORRY
ABOUT HERE.



Och, LIKE WHAT? STOPPING A
POSSIBLE SLAUGHTER IN GENOSHA
IS EXCELLENT PREVENTIVE
MEDICINE.

IT WAS YOU
WHO TOOK
"EXCALIBUR" AS
A METAPHOR FOR
A SCALPEL.
REMEMBER?



TRUE, BUT
ALLOW ME A
THOUGHT.

THERE ARE ONLY
TWO HUMANS HERE.
RORY HAS SPENT NO
TIME AROUND
INFECTED MUTANTS.

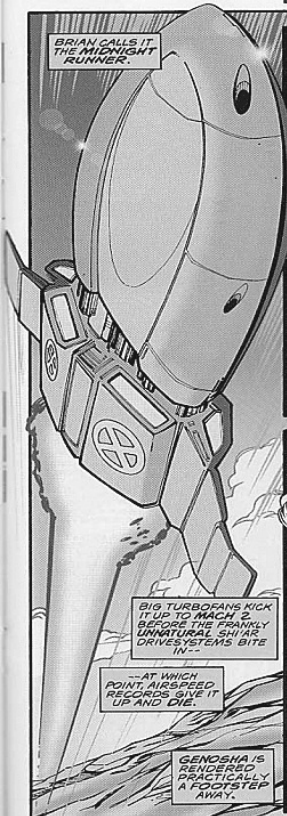
YOU SAID
THAT THE LEGACY
VIRUS HAS BEEN
INFECTING HUMANS
RATHER THAN THE
MUTANTS. IT WAS
DESIGNED TO
KILL.

THAT INFORMATION
WAS GENERATED HERE
ON MUIR ISLAND.

IT'S YOU,
ISN'T IT,
MOIRA?

YOU
HAVE THE
LEGACY
VIRUS.





BRIAN CALLS IT
THE MIDNIGHT
RUNNER.



AS PROVING
FLIGHTS GO,
IT'S GONE.

BRIAN DETECTS SOMETHING
CLOSE TO SURPRISE IN
KURT'S CONGRATULATION.



HE
DID IT.

ALONE.

BIG TURBOFANS KICK
IT UP TO MACH 2
BEFORE THE FRANKLY
UNNATURAL SHI'AR
DRIVE SYSTEMS BITE
IN--

--AT WHICH
POINT, AIRSPEED
RECORDS GIVE IT
UP AND DIE.

GENOSHA IS
RENDERED
PRACTICALLY
A FOOTSTEP
AWAY.



JUST USING HIS HANDS
AND HIS BRAIN, HE'S
SUCCEEDED AT
SOMETHING.

BRIAN
BRADDOCK, THE
MAN CALLED
BRITANIC, LOST
IN TIME, FOR SO
LONG JUST A
BUFFOON IN
COSTUME...



...FEELS
PRACTICALLY
REDEEMED.





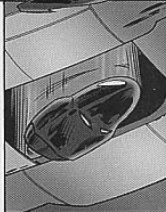
IT JUST SO
HAPPENS I
RIGGED UP AN
AIRBORNE
REMOTE
VIEWING
SYSTEM.

CALL MY
AIRCRAFT A "CRATE"
AGAIN, AND I'LL LET
KITTY STUB OUT YOUR
CIGARETTES ON YOU,
WISDOM.



RIDERCAM
ONE DEPLOYED.
WHERE D'YOU
WANT IT?

THERE'S A
RING OF PLAZAS
SET AROUND THE
CENTRAL SQUARE
MILE OF HAMMER
BAY. THE CAPITAL
FIND ONE.



HAMMER BAY--
GENOSHA'S HEART,
ONCE POSSESSED OF
A TOKYO HUM OF
BUSINESS AND MONEY.

THE RIDERCAM TRANSMITS ITS NEW
SOUND BACK TO THE RUNNER--A
CEMETERY SILENCE, ROCKMARKED BY
GUNFIRE.





BRITANIC--
THIS VESSEL HAS
BEEN STRUCK BY
AN EXPLOSIVE
ROCKET DEVICE.

YOU'RE RIGHT.
THAT BLOODY GREAT
BANG WAS A DEAD
GIVEAWAY, WASN'T
IT?

WISDOM!
WHY ARE WE BEING
SHOT AT?

GUERRILLA
WAR! MUTATES
BLAME HUMANS
FOR THE STATE OF
THE NATION-- AND
HUMANS BLAME
MUTATES--

--AND IT'S A
COMPLETE MESS
DOWN THERE AND
SOMEONE OBVIOUSLY
TOOK A DISLIKE TO
THE BIG X PAINTED
ON THIS CRATE.

I WAS
GOING TO
MENTION
IT.

TOO LATE!

THE MISSILE
TOOK OUT THE POWER
FEED TO THE DRIVE-
SYSTEM-- WE'RE
GOING DOWN--

--THOSE MAGGOTS
HAVE KILLED MY PLANE--

THE AIR BEGINS TO SCREAM AS THE MIDNIGHT RUNNER DIVES...

...AND THE SOUND GOES DEEPER, LIKE A NOTE ON A SLOWING TAPE MACHINE.

TIME CRAWLS.

EVERYTHING IS REDUCED DOWN TO HARD STRUCTURE... THE SHAPE OF THE WORLD FROZEN INTO THE MATHEMATICS OF CRYSTAL.

AND, WHEN THIS SECOND AND EVERYTHING LEADING UP TO THIS SECOND IS UNDERSTOOD IN ITS EVERY FACET..

--IT IS SHATTERED.



NEAR HISTORY, SMASHED
BY A TIMEBORE: TUMBLES
DOWN LIKE BROKEN GLASS.

TIME FLEXES, AND
SOMETHING DARK
AND AWFUL BEGINS
TO SWIRL AND
COALESCE: NEW
HISTORY.

AND ALL THAT
WE KNOW IS
GONE, LIKE
RAIN IN THE
OCEAN...

Next month! **WHOLE NEW** **WHOLE NEW**
beginning! **WHOLE NEW** **WHOLE NEW**

SWORD STROKES

C/O MARVEL COMICS GROUP, 387 PARK AVENUE SOUTH, NY, NY 10016. PLEASE LET US KNOW IF YOU DON'T WANT YOUR FULL ADDRESS PRINTED.

SUZANNE GAFFNEY • EDITOR • BOB HARRAS • GROUP EDITOR

Dear EXCALIBUR,

I've finished reading the Douglock Chronicles, as well as issue #81, and thoroughly enjoyed both. First of all this is a great comic. Second of all, some questions.

1) In issue #81 there was absolutely no mention of the Legacy Virus. Why? Obviously, and I'm sure that I'm not the only one who noticed this in issue #80, Zero gave Douglock the secret of the Legacy Virus. Does Doug not realize this?

2) Is the future as shown in the limited series THE ADVENTURES OF CYCLOPS AND PHOENIX unalterable? If so, how did you say that Rachel could not be gone as a character. Not to let the cat out of the bag, but she died in that series. So...?

Well, that's about it, so until Milo (the stuffed bunny that belonged to Courtney in issue #78-80) joins Excalibur, make mine Marvelli!

Matthew Matera

(Address withheld by request)

Ah, who could forget Milo?

We guess the cat is *definitely* out of the bag, Matthew. To your first question, Zero *did* give Douglock some vital information but exactly *what* it consisted of or how it was encoded has not yet been disclosed. Besides, give the guy a break—he's been pretty busy!

To your second question we can only say to keep your eyes peeled for a special that will be coming out next year called the ASKANI TOME. There's many a story left to be told about Rachel and the Askani clan, buddy.

Dear X-Folks,

I recently got EXCALIBUR #76, and I have decided to write to clear up a certain matter regarding Shadowcat and Magik.

In that issue's letters page, Courtney Knapton wrote: "Upon her death, or utter defeat, Magik's dark powers would transfer to her friend, Kitty Pryde." She wanted to know if that would happen now that Illyana was dead. You replied: "As for Illyana's soulword...stay tuned. We didn't forget." Well, I hate to say it, but it has already happened!

In NEW MUTANTS #73, Illyana was utterly defeated, and reverted back to childhood. In EXCALIBUR #11, Kitty gained the Soulsword, and used it to free Meggan from demonic possession. In Excalibur #11, Kitty left the Soulsword implanted in a rock, because she didn't want to be corrupted like Illyana. In EXCALIBUR #37-39, Doctor Doom forced Kitty to use the sword to take them to Illyana's Limbo. Once there, Doom stole the sword and became master of Limbo. However, in the end, the sword fell into the hands of Darkoth, an old enemy of Doom's. So, Darkoth became the guardian.

Well, what does this mean? Well, one thing's for certain, if Kitty is going to regain the sword, someone should tell Darkoth he's going to lose his job.

Robert McKinney

9960 E. Lufene

Tucson, Arizona 85730

Thanks for the Soulsword recap, Robert. As you saw in the footnote in EXCALIBUR #83, we haven't forgotten about Darkoth and his role with the Soulsword. We just haven't had a chance to get to that story yet, 'cause it's a big one! We're talking about next year's EXCALIBUR ANNUAL. 54 pages *might* just be enough room!

Dear Suzanne,

I must say that you have made me a very happy man! In fact, right at this moment I have a big smile on my face! You see, I have just finished reading EXCALIBUR #79, and something in that book made me really happy. What is it? Well, let me tell you!

A couple of issue's ago, I was really sad. I was bummed since I thought Meggan was gone for good, but I stuck with the book because I felt someday maybe she'd return where she belonged, as a major player in Excalibur! Well, woe and behold she appeared again, but now she's back stronger, tougher, and from the looks of it, she is going to be a major player!!!! Thank you! Thank you! Thank you for bringing back Meggan! She's a great character and she belongs

with Excalibur, so please keep her on the team. She has so much potential!

Okay, enough of that, let's move on to the artist—Ken Laszley! I love his work! He's great! Keep him!! When I first saw his work in the CABLE COVER CONTEST in Wizard Magazine #21, I knew he would go far. Even though he didn't win that contest, I guess you would say he got the last laugh, because now he is drawing an X-book! Way to go, Ken! See—I know talent when I see it!

Well, all in all, you are all doing a wonderful job, and I'm proud to be still reading EXCALIBUR! Oh, and once again, thank you for bringing a smile to my face!

Tim Valdivia

1109 Silver Maple

Moore, OK 73160

So, let me see if we're clear here—you're glad we brought back Meggan...?!

Dear Swordstrokes,

Of the recent issues of all X-related books, I have enjoyed EXCALIBUR #80 the most. The story of the Douglock Chronicles was nice and all but what I enjoyed the most were the kids—or more accurately, the way the kids reacted to their first contact with mutants. Courtney's trust and immediate friendship with Zero is refreshing, to say the least, and Davey's awe at being phased through the Earth by Shadowcat is something that I have missed in the other mutant books. A lot of the time the focus is on saving the world or on how the mutants are hated and feared by "normal" humans that such a natural reaction as a child's awe (actually, not just from the children but from the grown ups as well—I mean would one really get that used to flying people?) is ignored.

Well, anyway, I hope you don't forget about Courtney and Davey after the Phalanx storyline. They just got a firsthand demonstration that Xavier's dream of mutants and humans living peacefully together is a real possibility.

Oh, and by the way, to the whole EXCALIBUR production team: Keep it up!

Don Martin Sagarbarria

22 Joaquin Street
San Lorenzo
Makati, M.M., Phils.

Thanks for noticing the details, Don. And you're going to have a world full of new details to keep track of for the next couple of months...but we'll let you find out that for yourself next issue!

Dear Sirs,

What? Dr. MacTaggart is the first non-mutant to contract the Legacy Virus? Did the virus recognize something abnormal in her genetic structure or was she infected by virus samples she was examining? She had hoped Cable's antibodies might be used against the virus. Her death will cost countless lives.

James Leatham
(Address withheld by request)

A) Whooooo, Nelly! Let's not write Moira off just yet. As for how she got infected by the virus, we may never know, but if the X-Men have taught us anything, it's that the battle is lost before it's begun if we lose hope. So...keep the faith, okay?

And B) thanks for caring about Moira. She means a lot to us!

Dear Swordstrokes,

This is my second time writing in three months. I have been collecting EXCALIBUR, my favorite title, for 5 or 6 months now and already have 35 issues.

I must also point out how much I enjoyed issues #79 and #80. It is good to hear that there is hope for a cure to the Legacy Virus and that all they must do is receive the information from Douglock.

Guest penciler Amanda Connor did a beautiful job with Excalibur—including my most beloved character, Meggan. It was interesting learning about her new abilities affecting nature.

Finally, I'd like to question and pass a comment on the "new" Meggan and Captain Britain. Although they've changed mostly for the better, I hope they take those new powers and eventually return to their own, cute selves.

That reminds me of a very important issue. Are Meggan and Brian engaged to be married still? I really hope so. If so, will their marriage take place in a special issue or perhaps the upcoming EXCALIBUR

#100? That marriage would make a beautiful and most enchanting issue.

Zach Small
601 W. Middle Street
Hanover, PA 17331

Issue 100's a long way off yet, Zach! Meggan and Brian are taking some time to get reacquainted—with themselves and each other!

Dear EXCALIBUR,

We are now at issue #80 and Kurt's costume is still being colored blue instead of the traditional black. Help! Is anyone listening? Does anyone care? I thought that by writing you would realize that this blatant disregard for proper color continuity in the Marvel Universe was unacceptable, annoying and downright immoral. Well, maybe not immoral. Still, it's got to stop. How is anyone supposed to know where his skin ends and his costume begins? What if Kurt doesn't even know? You see? You see how important this is? That the poor mutant must be going through such horror!

Todd Maxwell
3230 Overland Avenue
Los Angeles, CA 90034

Does anyone care? DOES ANYONE CARE? Of course we care! You want it black, then back to black it goes. Okay, Todd?

Dear Suzanne and the rest of the EXCALIBUR team,

EXCALIBUR #80 was probably the best issue I've seen yet, even topping the 75th issue that sent Rachel to her own time.

Zero was a character that had such potential for limitless individual growth, if only he had survived with access to his sentient "inner" self. Though it upsets me that you have killed him, it also proves that Marvel doesn't just kill off its weaker characters, i.e. Jamie Madrox.

It was such a joy to see the true innocence of Zero's plight through the eyes of the young girl who had befriended him. Without the knowledge, or more importantly, the prejudices of an adult, she accepted Zero for what he was as a whole, and had no disdain for his monotone, digitized voice, nor his mechanical, robotic anatomy.

Lancelot Elarionoff, Jr.
(Address withheld by request)

We thought Zero was pretty

special, too. And you're right, Lancelot, there's nothing like unconditional love and acceptance. Unless it's a big, drag-down full-scale brawl every now and then. Just kidding!

Dear Swordstrokes,

I have to say, you guys are one of my favorite books after months of hate. I only started liking you guys when you re-introduced Doug Ramsey, a.k.a. Douglock. He is awesome! Way better than has old self.

Before I go I have to ask you some questions.

1) I know Douglock holds the key to the Legacy Virus. Will he join Excalibur?

2) Will Shadowcat finally get to like Douglock?

Sean Hoffmann
510 Goodrich Avenue
N. Babylon, NY 11703

Thanks for sticking with us, Sean! As for your questions, 1) already has and 2) check out this years annual (#2) for a great story about Doug, Douglock and Kitty and how sometimes ghosts can come between people...

To everyone at EXCALIBUR,

Thank you! Thank you! Thank you for proving me wrong about your book. I have been collecting comics for two years now and I must admit that I have avoided reading EXCALIBUR for three-fourths of that time. I was almost certain that it was just another way to squeeze another buck seventy-five out of my paycheck. You know, a cheap X-MEN ripoff. I am very glad that it is not the case. I have been a faithful reader since issue #71.

My favorite characters have always been Kitty Pryde, Magik and Moira. So far, one has died of the Legacy Virus and another has contracted it. I am glad that of Ilyana will live on as part of Kitty in the form of the Soulsword.

Chris Oates
Lake Smyrna, GA 30080

Thanks for the kudos, Chris! As you've now read, hopefully, the soulsword's been passed on to Amanda's mother, Margali, for safe-keeping—and boy was that a mistake!







MA PUIR, WEE HOVERCRAFT.

WHAT DID YE DO TAE MA PUIR WEE HOVERCRAFT?

BRIAN BRADDOCK, WHEN I GET MA HANDS ON YOU, IT'LL BE JUST AS WELL I'M A DOCTOR...



I WANT SOME THERAPY W/ YU'R HEAD AN' MA BOOT!

I LOVED MA WEE HOVERCRAFT! IT WAS CUTE! NOT SOME BIG THRUSTING MACHO SPEED THING...



AND ONCE IT'S HAD A PROVING FLIGHT, I CAN START WORK ON THE MEDICAL VERSION.

PRYDE TO ALL HANDS. COME UP TO THE COMM ROOM FAST.

MEDICAL...?

A HYPERSONIC MEDICAL INSTALLATION, MOIRA, REACHING ANY SITUATION IN THE WORLD IN HOURS...

YOU KNOW, YOU'RE A VERY HANDSOME YOUNG MAN. A VERITABLE GENIUS, TOO. I'VE ALWAYS ADMIR'D THE ENGLISH.